

REVIEWS

LA TIMES: June 6, 2018: Michael Rechtshaffen

<http://www.latimes.com/entertainment/movies/la-et-mn-capsule-maineland-review-20180606-story.html>

THE NEW YORK TIMES: March 14, 2018: A.O. Scott

<https://www.nytimes.com/2018/03/14/movies/maineland-review-documentary.html>

**please note this was included as a NYT Critic's Pick*

The New Yorker: April 8, 2018: Jiayang Fan

<https://www.newyorker.com/culture/culture-desk/a-documentary-captures-the-dreams-and-anxieties-of-affluent-chinese-teens-at-an-american-boarding-school>

VILLAGE VOICE: March 14, 2018: Alan Scherstuhl

<https://www.villagevoice.com/2018/03/14/chinese-students-discover-america-in-breezy-beautiful-doc-maineland/>

FILM THREAT: March 16, 2018: Bobby LePire

<http://filmthreat.com/reviews/maineland/>

EYE FOR FILM: March 15, 2018: Jennie Kermod

<https://www.eyeforfilm.co.uk/review/maineland-2017-film-review-by-jennie-kermode>

RED CARPET CRASH: March 13, 2018: James Lindorf

<http://redcarpetcrash.com/documentary-review-maineland/>

CINEMA 365: March 18, 2018: Carlos DeVillalvilla

<https://carlosdev.wordpress.com/2018/03/18/maineland/>

WHAT NOT TO DOC: March 15, 2018: Basil Tsiokos

<https://whatnottodoc.com/2018/03/15/in-theatres-maineland/>

FILM JOURNAL: March 16, 2018: David Noh

<http://www.filmjournal.com/reviews/film-review-maineland>

ROGER EBERT: March 16, 2018: Godfrey Cheshire

<https://www.rogerebert.com/reviews/maineland-2018>

TOP TIER FANDOM: March 16, 2018: Andrew Ramallo

<https://toptierfandom.com/2018/03/16/maineland/>

EDUCATION WEEK

http://blogs.edweek.org/edweek/education_and_the_media/2018/03/mainland_documentary_highlights_chinese_students_at_us_boarding_school.html

FEATURES

PDN: 7/23/18 By Holly Stuart Hughes

<https://www.pdonline.com/gear/techniques/video-filmmaking/from-mainland-china-to-mainland-new-documentary-follows-chinese-teenagers-to-a-maine-boarding-school/>

澎湃 : April 19 : 刘栋

特稿 | 无问西东：“穿越时空”的中国留美少年寻岸之旅

https://www.thepaper.cn/newsDetail_forward_2074424

https://www.thepaper.cn/newsDetail_forward_2083215

INKSTONE NEWS: March 20, 2018: Robert Delaney

<https://www.inkstonenews.com/arts/new-documentary-mainland-explores-lives-chinese-students-us/article/2137978>

China File

<http://www.chinafile.com/reporting-opinion/culture/what-chinese-high-school-students-learn-america>

Financial Times China

<http://www.ftchinese.com/story/001076773?full=y>

FAST COMPANY: March 15, 2018: Eveline Chao’s interview with Miao Wang ran with artwork, the trailer and an exclusive clip

<https://www.fastcompany.com/40542482/at-many-us-boarding-schools-a-glimpse-of-chinas-future>

World Journal:

分享世界日報新聞：[導演王淼 獨特視角觀察美中文化] 鏈接

https://cms.wj411.com/portal/index/newshare_weibo.jsp?id=1837335&source=10

分享世界日報新聞：[跟拍中國小留學生3年「尋岸」16日紐約首映] 鏈接

https://cms.wj411.com/portal/index/newshare_weibo.jsp?id=1837248&source=10

Singtao (PDF only)

China Daily

Xinhua

http://www.xinhuanet.com/english/2018-03/06/c_137018846.htm

http://www.xinhuanet.com/english/2018-03/19/c_137048512.htm

China Hands

SOUTH CHINA MORNING POST: March 13, 2018: Robert Delany's coverage of the film ran with the trailer

<http://www.scmp.com/news/china/article/2136932/how-two-documentary-films-hitting-us-are-opening-windows-modern-china-age>

SupChina

Global Times

<http://www.globaltimes.cn/content/1098805.shtml>

RADIO/TV/VIDEO

Pear Video

http://www.pearvideo.com/video_1303282

News China

Sinovision

<https://www.youtube.com/watch?v=ayGzNEVWSmY>

Mingjing Huopai

WallStTV

PRI World

<https://soundcloud.com/theworld/chinese-students-in-maine>

NPR "HERE & NOW": March 15, 2018: Jeremy Hobson's interview with Miao Wang pegged to the film

<http://www.wbur.org/hereandnow/2018/03/15/mainland-chinese-students-america-documentary>

Boston Calling: On the Move

<https://player.fm/series/boston-calling-1301472/on-the-move>

WEB NOTICES

DEADLINE (27.54M UMS) has exclusively premiered the trailer and the acquisition announcement on behalf of **MAINELAND**. It is featured on the main and film homepages.

<http://deadline.com/2018/02/mainland-documentary-trailer-release-date-miao-wang-sxsw-abramorama-1202287273/>

A1.AM: February 13, 2018: Pick-up of Deadline’s coverage of the film’s acquisition announcement ran with artwork

<https://a1.am/en/2018/02/13/sxsw-2017-winner-mainland-acquired-abramorama-march-release-watch-trailer>

#FOLLOWNEWS: February 13, 2018: Pick-up of Deadline’s coverage of the film’s acquisition announcement ran with artwork

<https://www.follownews.com/sxsw-2017-winner-mainland-acquired-by-abramorama-for-march-release-watch-the-trailer-44604>

MOVIE4LOAD: February 14, 2018: Coverage of the film’s acquisition announcement

<https://movies4load.com/sxsw-2017-winner-mainland-acquired-by-abramorama-for-march-release-watch-the-trailer/>

PRESS JACKED: February 13, 2018: Pick-up of Deadline’s coverage of the film’s acquisition announcement ran with artwork

<http://www.pressjacked.com/2018/02/13/sxsw-2017-winner-mainland-acquired-by-abramorama-for-march-release-watch-the-trailer/>

WSTALE: February 13, 2018: Pick-up of Deadline’s coverage of the film’s acquisition announcement ran with artwork

<http://wstale.com/tv-movies/sxsw-2017-winner-mainland-acquired-abramorama-march-release-watch-trailer/#prettyphoto/0/>

CINEMA 365: March 1, 2018: Carlos DeVillaVilla’s highlighted the film in his “Pick of the Litter – March 2018” column

<https://carlosdev.wordpress.com/2018/03/01/pick-of-the-litter-march-2018/>

OTHER MENTIONS

China Film Insider

China Institute

Film Fatales

Women Make Movies

Flaherty Film Seminar

Beyond Chinatown

Asia Society (Around Town section of their newsletter)

Asian American Arts Archive